

Tompkins High School Orchestra Supplies

Certain supplies are necessary to play an instrument correctly and effectively each day. Please make sure your supplies are always at hand when needed. Also please remember, with a simple phone call to a repair shop like Lisle or Katy Violin Shop can arrange to pick up instruments from school for repair thus saving a trip for you & your family. Be sure to ask for a loaner instrument to play in the meantime.

1. INSTRUMENT

Correctly sized
Good Condition
Carbon fiber or wood bow strongly encouraged
Good Quality Rosin
Good Quality Strings on instrument – Red Label strings not allowed (no wire strings)
(Dominant strings or better)
An extra set of strings in your case

2. BINDER

1 inch black binder (with pockets and hard cover)
A three ringed pencil bag to fit into binder (holds pencils and tuner)
#2 Pencils

3. MUSIC BOOKS

Sinfonia/Sinfonietta/Cambiata/Lyrica

Habits of a Successful String Musician – Selby/Rush/Moon

Philharmonia/Camerata

Habits of a Successful MIDDLE LEVEL String Musician – Selby/Rush

4. TUNER AND CLIP

Korg TM-60 (TM-50 or TM-40) with tuning clip, other models must be approved by OTHS orchestra directors.

5. SHOULDER REST FOR VIOLIN/VIOLA

Required for good positions and performance
Kun collapsible shoulder rests generally work best

6. SOFT CLOTH

Cleaning cloth or piece of an old t-shirt to wipe off rosin dust

7. WIRE STAND

Collapsible wire music stand used for home practice, off campus concerts, gigging

8. ROCK STOP (cellists and bassists only)

Strap model preferred but donut model is ok too

String instruments are fragile. Keep your instrument in good repair. **Carry extra strings in your case.** Have your bow re-haired at least once a year. Instruments should not be put in repair without first being inspected by the directors. Many times minor adjustments can be made by a director which may eliminate a trip to the repair shop. The choice of repairman for school owned instruments is at the discretion of the directors. Please do not attempt to repair the instrument yourself. Realize that neglecting a repair may lead to long term damage and depreciation in the value of your instrument.