

Region/Area Cuts 2020-2021

Violin

Book - Title	Editor	Publisher	Edition
<i>Rode 24 Caprices for the Violin</i>	Rode/Galamian	International Music Company	2066

Selection 1

Page(s): 4-5

Etude Title: *No. 2 - Allegretto*

Tempo: Dotted Quarter Note = 68-76

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to down beat of m. 30.

Errata:

Book - Title	Editor	Publisher	Edition
<i>Forty Two Studies or Caprices</i>	Kreutzer/Singer	Schrimer	

Selection 2

Page(s): 44-45

Etude Title: *No. 28 - Grave*

Tempo: Quarter Note = 48-54

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from pick up to m. 37 to end.

Errata:

All staccati should be played on the string with clear, glued, articulated, on the string with friction articulation (posted 5/1)

Grace notes before trills should be played ON the beat (posted 5/1)

Grace notes after trills should be played using the printed rhythmic indication

(16th note grace notes = 16th notes, 32nd note grace notes = 32nd notes) (posted 5/1)

In measure 42, the first note (D trill) should be a dotted quarter (matching measure 44) (posted 5/6)

In measures 28-35 - break the slur, play 2 beats per bow (two bows per measure) (posted 5/6)

In measures 52-63 - break the slur, play 2 beats per bow (two bows per measure) (posted 5/6)

In measure 11 - play the measure with written grace note rhythm DO NOT use the b) notation at the bottom of the page (posted 5/18)

Region/Area Cuts 2020-2021

Viola

Book - Title	Editor	Publisher	Edition
<i>42 Studies for Viola Solo</i>	Kreutzer (Pagels)	International Music Company	No. 976

Selection 1

Page(s): 36-37

Etude Title: *No. 26 - Moderato*

Tempo: Quarter Note = 84-92

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to 1st note of m. 22.

Errata:

Where articulation choices occur, the top option (staccato) should be played (posted 5/1)

m. 2, bt. 4 = down bow slur over the first 3 notes, last note up bow (posted 5/1)

m. 3, bt. 2 = down bow slur over the first 3 notes, last note up bow (posted 5/1)

m. 3, bt. 4 = down bow slur over the first 3 notes, last note up bow (posted 5/1)

m. 5, bt. 2 = down bow slur over the first 3 notes, last note up bow (posted 5/1)

In measures 33-35 the top line (octaves) should be played (posted 5/1)

m. 4, beat 4 - shift down to third finger on the penultimate note (G) (posted 5/6)

m. 8, beat 4 - shift down to second finger on G (posted 5/6)

m. 8 - the last note is D-flat (posted 5/6)

m. 18, bt. 1 = up bow slur over the second 2 notes (posted 5/11)

m. 18, bt. 3 = down bow slur over the second 2 notes (posted 5/11)

m. 20, bt. 2 = down bow slur over the first 3 notes, last note up bow (posted 5/11)

m. 21, bt. 2 = down bow slur over the first 3 notes, last note up bow (posted 5/11)

m. 24, bt. 2 = down bow slur over the first 3 notes, last note up bow (posted 5/11)

m. 38, bt. 4 = shift down to second finger on E-flat (posted 5/11)

m. 13, bt. 2 = the last 16th note of the beat should be B natural (posted 5/18)

m. 31, bt. 3, first note should be a Gb (posted 6/29)

Book - Title	Editor	Publisher	Edition
<i>41 Caprices, Op. 22 for Viola</i>	Campagnoli	Peters	EP2548

Selection 2

Page(s): 7

Etude Title: *No. 6 - Adagio*

Tempo: Quarter Note = 44-50

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from m. 9 to downbeat of m. 21.

Errata:

m. 4, bt. 4 - upbow on the D quarter note (maintain slur between D & C# whole note) (posted 5/6; edited 5/18)

m. 6 - downbow on C-natural and slur the 16th notes as printed (posted 5/6; edited 5/18)

m. 22 - upbow on beat 3 through the downbeat of m. 23 (posted 5/6)

m. 3 - break slur between G & F - last 3 notes of the measure should be down, up, down. m. 4 should begin up bow (posted 7/31)

Region/Area Cuts 2020-2021

Cello

Book - Title	Editor	Publisher	Edition
<i>Twenty-One Etudes Book 1 for Cello</i>	Duport	Schirmer	50255840

Selection 1

Page(s): 40-41

Etude Title: *No. 13 - Allegro (no repeats)*

Tempo: Half Note = 72-82

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to m. 49.

Errata:

The last note of measure 104 should be F# above the staff, not A (matching the last note of m. 105) (posted 5/1)

Book - Title	Editor	Publisher	Edition
<i>40 Studies High School of Cello Playing, Op. 73</i>	Popper (Stutch)	International Music Company	No. 811

Selection 2

Page(s): 14-15

Etude Title: *No. 7 - Lebhaft*

Tempo: Quarter Note = 92-102

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to the last note of m. 14 (updated 8/3).

Errata:

Region/Area Cuts 2020-2021

String Bass

Book - Title	Editor	Publisher	Edition
<i>12 Studies</i>	Libon/Sankey	International Music Company	No. 3098

Selection 1

Page(s): 10

Etude Title: *No. 8 - Moderato*

Tempo: Quarter Note = 60-72

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from m. 33 to end.

Errata:

A barline is missing between measures 48 and 49 (posted 5/6)

m. 41 - last note of the measure should be F natural (posted 5/18)

Book - Title	Editor	Publisher	Edition
<i>30 Studies</i>	Simandl	IMC	No. 1296

Selection 2

Page(s): 22-23

Etude Title: *No. 20 - Moderato assai*

Tempo: Dotted Quarter/Quarter Note = 75-85

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to m. 41.

Errata:

Region/Area Cuts 2020-2021

String Bass

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<i>12 Studies</i>	Libon/Sankey	International Music Company	No. 3098

Selection 1

Page(s): 10

Etude Title: *No. 8 - Moderato*

Tempo: Quarter Note = 60-72

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from m. 33 to end.

Errata:

A barline is missing between measures 48 and 49 (posted 5/6)

m. 41 - last note of the measure should be F natural (posted 5/18)

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Tempo: Dotted Quarter/Quarter Note = 75-85

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to m. 41.

Errata:

Region/Area Cuts 2020-2021

Harp

Book - Title	Editor	Publisher	Edition
<i>Bach-Grandjany Etudes for Harp</i>	Bach - Grandjany	Carl Fischer	CF.04819

Selection 1

Page(s): 9-13

Etude Title: *No. 1 - "Presto" from Violin Sonata No. 1*

Tempo: Dotted Quarter Note = 56-69

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from m. 58 to end (no repeat - take 2nd ending).

Errata:

Repeats Required

Book - Title	Editor	Publisher	Edition
<i>Etude de Concert, Op. 193</i>	Godefroid	Salvi Harps Publications	702720-310

Selection 2

Page(s): ALL

Etude Title: *Adagio/Andantino*

Tempo: Adagio - Quarter Note = 46-50; Andantino - Quarter Note = 76-88

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from m. 25 to end.

Errata:

Region/Area Cuts 2020-2021

Piano

Book - Title	Editor	Publisher	Edition
<i>Well-Tempered Clavier Book 1</i>	Bach (Czerny)	G. Schirmer, Inc. (Hal Leonard)	HL50252030

Selection 1

Page(s): 32-37

Etude Title: *Prelude & Fugue VII in Eb*

Tempo: Prelude - Quarter Note = 70-80; Fugue - Quarter Note = 106-116

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from Beginning of FUGUE to End of FUGUE.

Errata:

Book - Title	Editor	Publisher	Edition
<i>Chopin - Etudes for the Piano</i>	Chopin (Friedheim)	G. Schirmer, Inc. (Hal Leonard)	HL50252230

Selection 2

Page(s): 86-89

Etude Title: *No 19. - Op. 25, No. 7 in C#m - Lento*

Tempo: Quarter Note = 56-66

Area Cut: Play from beginning to end. Final Area cut will be posted on September 1.

Region Cut: Play from beginning to 4th beat of m. 37.

Errata: