

TOMPKINS HIGH SCHOOL ORCHESTRAS

2024 - 2025 AUDITION MATERIAL

Students should choose an ensemble to audition for. Please understand that auditioning for a certain ensemble does not guarantee placement in that group. Sinfonia & Sinfonietta auditions will take place live with Mr. Porter (details to follow). **All other orchestra auditions should be submitted by May 1st through our online audition/self-evaluation form that can be found at www.tompkinsorchestras.org.** The link to this form will be posted on our website by April 1st.

While you are there, please sign up for our online newsletter.

Sinfonia (Varsity-level group) *Students will schedule a live audition of the following:*

- Perform two three-octave major scales and arpeggios to be chosen by directors at audition.
- Perform three-octave G# & Eb melodic minor scale with arpeggio.
- Perform the Sinfonia portion of the Sinfonietta/Sinfonia etude.
- Select and perform a 3-5 minute excerpt from your solo piece that best demonstrates your musicianship and technical facility. Must be a UIL class one solo. Current HS students may not use the same solo they played for UIL Solo & Ensemble.

Sinfonietta (Non-Varsity level group) *Students will schedule a live audition of the following:*

- Perform two three-octave major scales and arpeggios to be chosen by directors at audition.
- Perform three octave F melodic minor scale with arpeggio.
- Perform the Sinfonietta portion of the Sinfonietta/Sinfonia etude.
- Select and perform a 3-5 minute excerpt from your solo piece that best demonstrates your musicianship and technical facility. Must be a UIL class one solo. Current HS students may not use the same solo they played for UIL Solo & Ensemble Contest.

Cambiata/Lyrica (Sub Non-Varsity A & B) *Students must send a recording link performed in this order:*

- Perform a three-octave Eb and A major scale with arpeggios.
- Perform a three octave C melodic minor scale with arpeggio.
- Prepare Cambiata/Lyrica Etude at the marked tempo.
- Sing a one octave D major scale without accompaniment (up and down).

Philharmonia (Sub Non-Varsity C level group) *Students must send a recording link performed in this order:*

- Perform a three-octave C and A major scale.
- Perform a two octave Bb major scale with arpeggio.
- Prepare Philharmonia/Camerata Etude at the marked tempo.

Camerata (Sub Non-Varsity D level group) *Students must send a recording link performed in this order:*

- Prepare Philharmonia/Camerata Orch Etude at the marked tempo
- Perform a two-octave D major, F major, and Bb major scale.

For all current OTHS orchestra students: This playing evaluation counts as a double test grade on the 6th six weeks. You may not play an audition lower than the orchestra you are currently enrolled.

Audition Tips:

- **Select the right ensemble to audition for.** Remember that if you are an incoming 9th grade student you are joining approximately 250 students in grades 10-12.
- **Prepare.** Make the most of your audition recording. This audition determines your placement for an entire year. Alteration or digital enhancement of the audition is prohibited.

Pianists:

- If you have played piano for a number of years prior to entering high school and would like to audition to become one of our groups' pianists, please contact Mr. Porter at to arrange an audition.
- Students that already play a stringed instrument are not encouraged to tryout on piano.
 - 1. You must prepare all your major scales (12 total) up and down the keyboard with two hands (arpeggio included)
 - 2. Perform a solo from the UIL PML class one list. www.uiltexas.org/pml/
 - 3. Sight-reading - You will be given 5 minutes to learn a music that you have not seen before, and then will perform it to the best of your ability.

Audition Evaluation:

- Placement is based on several factors:
 1. Audition self-evaluation.
 2. Your audition quality/accuracy.
 3. Your director's recommendation or, in the case of current OTHS orchestra students, your overall effort over the past school year.

Tompkins High School Orchestras

4400 Falcon Landing Blvd.

Katy, Texas 77494 | Office 281.234.1074

matthewporter@katyisd.org

www.tompkinsorchestras.org

Cello
Philharmonia
Camerata

5 Chorus from "Judas Maccabaeus"

G. F. Handel

PLAY
BOTH

Maestoso $\text{♩} = 88$

1 *f*

5 *f*

9 *p* 2nd pos. -----

13 *mf*

17 *f*

21 *rall.*

$\text{♩} = 88$

9. Schroeder 170 Foundation Studies

U.H.

f

Cello
Cambiata/Lyrica

Play Both

53.

$\text{♩} = 96$

C. Schröder, Op. 57, N° 8

Allegro

mf
U. H.

The musical score is written for Cello and consists of ten staves. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The first staff includes the dynamic marking 'mf' and the instruction 'U. H.'. The music features a series of eighth-note patterns with various fingerings and slurs. The score is numbered 53 and is part of a set of two pages.

Cello
Cambiata/Lyrica

...continued

$\text{♩} = 60-80$

37.

Dotzauer, Op. 120, No 7

Allegro moderato

The musical score is written for Cello and consists of five staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 60-80 quarter notes per minute. The score begins with a dynamic marking of *mf* and includes the initials 'W.B.' below the first staff. The first staff contains six measures of music with various fingering numbers (0, 4, 2, 1, 2, 4) above the notes. The second staff continues with six measures, including a *cresc.* marking. The third staff has six measures, starting with a *f* dynamic and moving to *mf*, with a double bar line after the fourth measure. The fourth staff has six measures, including a *cresc.* marking and ending with a *f* dynamic. The fifth and final staff has six measures, ending with a double bar line and the word 'Fine' in a large, bold font.