

TOMPKINS HIGH SCHOOL ORCHESTRAS

2024 - 2025 AUDITION MATERIAL

Students should choose an ensemble to audition for. Please understand that auditioning for a certain ensemble does not guarantee placement in that group. Sinfonia & Sinfonietta auditions will take place live with Mr. Porter (details to follow). **All other orchestra auditions should be submitted by May 1st through our online audition/self-evaluation form that can be found at www.tompkinsorchestras.org.** The link to this form will be posted on our website by April 1st.

While you are there, please sign up for our online newsletter.

Sinfonia (Varsity-level group) *Students will schedule a live audition of the following:*

- Perform two three-octave major scales and arpeggios to be chosen by directors at audition.
- Perform three-octave G# & Eb melodic minor scale with arpeggio.
- Perform the Sinfonia portion of the Sinfonietta/Sinfonia etude.
- Select and perform a 3-5 minute excerpt from your solo piece that best demonstrates your musicianship and technical facility. Must be a UIL class one solo. Current HS students may not use the same solo they played for UIL Solo & Ensemble.

Sinfonietta (Non-Varsity level group) *Students will schedule a live audition of the following:*

- Perform two three-octave major scales and arpeggios to be chosen by directors at audition.
- Perform three octave F melodic minor scale with arpeggio.
- Perform the Sinfonietta portion of the Sinfonietta/Sinfonia etude.
- Select and perform a 3-5 minute excerpt from your solo piece that best demonstrates your musicianship and technical facility. Must be a UIL class one solo. Current HS students may not use the same solo they played for UIL Solo & Ensemble Contest.

Cambiata/Lyrica (Sub Non-Varsity A & B) *Students must send a recording link performed in this order:*

- Perform a three-octave Eb and A major scale with arpeggios.
- Perform a three octave C melodic minor scale with arpeggio.
- Prepare Cambiata/Lyrica Etude at the marked tempo.
- Sing a one octave D major scale without accompaniment (up and down).

Philharmonia (Sub Non-Varsity C level group) *Students must send a recording link performed in this order:*

- Perform a three-octave C and A major scale.
- Perform a two octave Bb major scale with arpeggio.
- Prepare Philharmonia/Camerata Etude at the marked tempo.

Camerata (Sub Non-Varsity D level group) *Students must send a recording link performed in this order:*

- Prepare Philharmonia/Camerata Orch Etude at the marked tempo
- Perform a two-octave D major, F major, and Bb major scale.

For all current OTHS orchestra students: This playing evaluation counts as a double test grade on the 6th six weeks. You may not play an audition lower than the orchestra you are currently enrolled.

Audition Tips:

- **Select the right ensemble to audition for.** Remember that if you are an incoming 9th grade student you are joining approximately 250 students in grades 10-12.
- **Prepare.** Make the most of your audition recording. This audition determines your placement for an entire year. Alteration or digital enhancement of the audition is prohibited.

Pianists:

- If you have played piano for a number of years prior to entering high school and would like to audition to become one of our groups' pianists, please contact Mr. Porter at to arrange an audition.
- Students that already play a stringed instrument are not encouraged to tryout on piano.
 - 1. You must prepare all your major scales (12 total) up and down the keyboard with two hands (arpeggio included)
 - 2. Perform a solo from the UIL PML class one list. www.uiltexas.org/pml/
 - 3. Sight-reading - You will be given 5 minutes to learn a music that you have not seen before, and then will perform it to the best of your ability.

Audition Evaluation:

- Placement is based on several factors:
 1. Audition self-evaluation.
 2. Your audition quality/accuracy.
 3. Your director's recommendation or, in the case of current OTHS orchestra students, your overall effort over the past school year.

Tompkins High School Orchestras

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Bass

Philharmonia/Camerata

Minuet No 1

Play Both

J S Bach/Suzuki

Allegretto $\text{♩} = 88-92$

2nd Pos. *mf* 1st Pos. 2nd Pos. 1st Pos.

5 4 2 4 1 4 2 1 1. 2.

2nd Pos. 1st Pos. 2nd Pos. 3rd Pos. 1st Pos.

10 *p*

14 4 2 1 4 1 4 2 1 4 1 2 4 2 4

3rd Pos. 2 1/2 Pos. 3rd Pos. 4th Pos. 2 1/2 Pos. 3rd Pos. 2nd Pos.

mf

18 *p*

22 *mf* rit. 2nd time

Simandl - 30 studies

Maestoso. $\text{♩} = 94$

1. *f*

